	Week 1	Week 2	Week 3	Week 4	Week 5	Wee k 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
	Meet the Greeks							Lighting it up						
Autumn Core Texts	Greek Myt	hs and Legend	s – Orchard					The Dark - Lemony Snicket						
	These	us and the Min	otaur/											
	Jason and the Golden Fleece													
	ö	THE DECIMAD SOOK OF						THE DARK LEMONY SNICECT SUSTIMUM JON KLASSE Orion and the	s dark – Yarlett					
Autı		and the Minota Nyths – William						DARK						
	GREK MYTHS Advisor Wittenson							DARK	Lear					
		Film eg. Hercules, Jason and the												
	Argonauts Clash of the Titans													
	Creation of a	Creation of a myth			n text about the	Gree	ek poetry	Retell of a narrative						
Writing	Setting descri	Setting description to create			eek gods	Shap	oe poems	Comparison o	of texts					
Wr	Character description					ļ	Haiku	Letters						

	Dialogue & action for a myth		Kennings	Setting descr	iption				
			Narrative poetry						
Wrap-around Texts	So You Think You've Got It Bad? A Kid's Life in Ancient Greece — Strathie & Morea			Firework Makers Daughter - Philip Pullman PHILIP PULLMAN FIREWORK MAKERS DAUGHTER AMERICAN PROPERTY OF THE					
	Rotten	Romans			Water Worlds				
Spring Core Texts	Platt Platt Platt		Journey to t — lbb	ctracts about rs Eg. artin Or River ory the River Sea otson ar Babies —	Once upon a raindrop (The story of water) – Carter (book)	River Stories – Knapman Rivers – Knapman Project geography – Rivers – Hewitt			

	lourney &	The River – Bloom	Rivers and coasts –	
	River Sea	(poem)	Geographics Rivers	
	WATTER	I asked the River – Bloom		
	EVATBROTSON F	(poem)		
	Wind in the willows –			
	Graham			
	Swallows and Amazons –			
	Ransome			
	WIND IN THE WILLOWS			
	ACCURATE A			
	Mr Bean Clip			
	Setting description of a baby being found on river	Point of view of a raindrop	Use the books above in geography and art to link	
	eg. Moses or Mowgli		with english – end piece	
	including suspense	An anthology of different poems over the two	will be to create a pull- out information page	
		weeks based on the	about rivers	
		above		
		Eg The River – Bloom		
		I asked the River – Bloom		
		Concrete river poem		

					The Girls with the Shark's Teeth - Cerrie			
		Angry Earth – n	atural disast	ters	Remarka	ble Railway		
	<u>Link to</u>	Escape from Pompeii –	Film: Lava		The Railway Children- Nesbit	How trains work –	Night Mail	
	geography	Balti				Lonely Planet	– Auden	
Summer Care Text	DKfindout Volcanoes Clip Showing an erupting volcano. Earthquak es and Volcanoes	historical reference – look at images of Pompeii now to see what it would have been like then) Modern Pompeii – how are people living in the shadow of a volcano (tourism) – clip	Wet cement – A mix of concrete poetry - Racska	Film: The Impossible	ENSSITE RAILWAY CHILD REN	DK Eyewitness Books: Train: Discover the Story of Railroads from the Age of Steam to the High-Speed Trains — Coiley	Night Mail - Auden (performa nce of the poem) NIGHT MAIL	

writing Outcomes	Explanation text (causal conjunctions)	1st person description of escaping from the volcano eg diary (adverbials, verb/adverb for building tension) Dialogue to capture character and atmosphere	A love letter from one volcano A concrete poem based on a volcano	Prediction using front covers and chapter titles Chapter 1 – diary entry from chosen child Persuasive letter from gentlemen on the train (linked to earlier battle cry) Chapter 5 – setting, action and dialogue, Innovated story Film review	Non-chronological text about steam trains Instruction for creating a train of the future	Performan ce and analysis of the poem	
Wrap around texts	Running Wil	d – Morpurgo Earthqua	GEOGRAPHICS EARTHQUAKES	Different extracts from books about trains The Highland Falcon Thief – Leonard & Sedgeman			

Harry Potter and the Philosopher's	
Stone – Rowling (& film)	
. JK. ROWLING	
HARRYPOTTER	
Harry Potter and the Prisoner of	
Azkaban– Rowling (& film)	
HARRY POTTER	
PRISONERGAZZABAN	
J.K. ROWLING	
The Train to Impossible Places – Bell &	
Sorrentino	
TRAIN	
MOSSIBLE	
PLACES -	
CO BRILL OF A	