
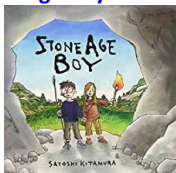

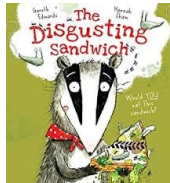

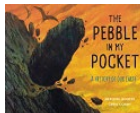

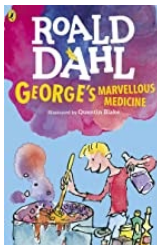

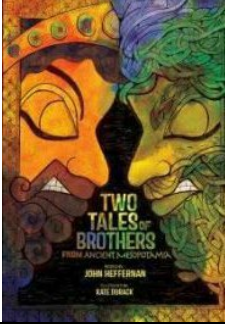
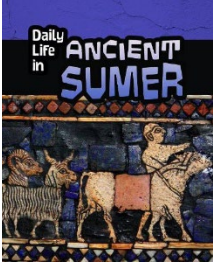
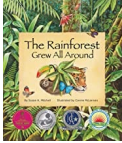
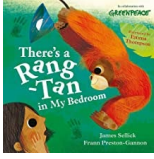
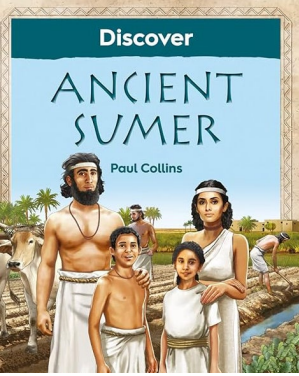
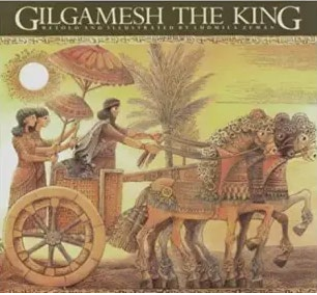


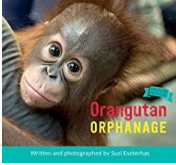
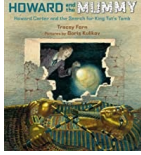
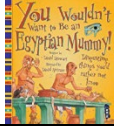
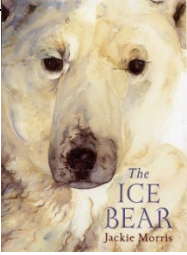
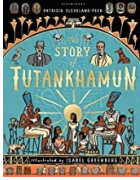


English Long-term Plan Year 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Core texts	Savage Stone Age!							Healthy Me!						
	<u>Science task</u> The Street beneath my feet - Guillian & Zommer 	Stone Age Boy – Kitamura 			Find out Stone-Age – DK 		Sam’s Sandwich – Pelham 		The Disgusting Sandwich – Edwards & Shaw 		Beast Feast by Emma Yarlett 			
Writing Outcomes	labelling a diagram to show what is under their feet.	Retell a Narrative and innovate Simple dialogue between the boy			Instruction text how to dye cloth and how to make a clay pot.		Stone Age Diamonte Poems	Simple list poem about a disgusting sandwich.		Narrative – Retell and innovate Persuasive speech from a badger to a squirrel to give him the sandwich (questions, contractions)		Informal letters		
Wrap around Texts	The Pebble in My Pocket: A History of Our Earth – Hooper & Coady  The First Drawing (linked to Art work) 							George’s marvellous Medicine - Dahl 						

Spring Core Texts	Ancient Sumer			Rainforests				
	<p>Ancient Sumerian Creation Story</p>  <p>All the beginning of time there were only gods and goddesses no earth. They had to work the land to grow crops to eat. This was difficult and they worked very hard.</p>				<p>The Rainforest Grew all around – Mitchell</p> 	<p>There's a ran tang in my bedroom – Sellick & Preston-Gannon</p> 		
Writing Outcomes	<p>Narrative- Retell and innovate</p> <p>Use of fronted adverbials and speech</p>	<p><i>Narrative- myths Retell and innovate</i></p>	<p>Non-chronological reports</p>	<p>Setting description</p> <p>Use of similes</p>	<p><i>A poem based on The Rainforest book</i></p> <p><i>Walking through the Jungle I can see...</i></p>	<p><i>Persuasive Letters to the Prime Minister about saving the orang-utans or/and letter to companies about responsible use of palm oil in products</i></p>		
Wrap-around Texts	 			<p>Extract Jungle Book – Kipling</p> <p>Into the Jungle – Rundell (extracts)</p> <p>Film: Jungle Book (eg. Orangutan scene)</p>   <p>Orangutan Orphanage - Eszterhas</p> 				

Summer Core Texts	Ancient Egypt			Canada		
	<p>Howard and the Mummy: Howard Carter and the Search for King Tut's Tomb – Fern</p> 	<p>You wouldn't want to be an Egyptian Mummy</p> 				
Writing outcome	<p><u>Role play about pyramids and the finding of the tomb</u></p> <p><i>Carter's diary</i></p> <p>Letter of announcement from Carter to Caernarvon describing what had been found</p>	<p>Instruction text:</p> <p>How to mummify a body</p>	<p>Narrative</p> <p>Setting description</p> <p>Mystery story</p> <p>Introduction of Dialogue</p>	<p>Persuasion</p> <p>Travel Brochures</p>	<p>Narrative</p> <p>Retell and innovate</p> <p>Focus on speech</p>	
Wrap-around texts	<p>The Story of Tutankhamun Cleveland-Peck</p>  <p>So You Think You've Got It Bad: A Kid's Life in Ancient Egypt – Strathie & Morea</p> 