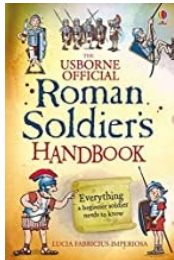
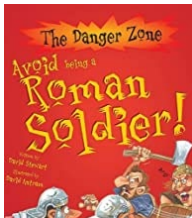
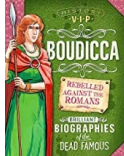
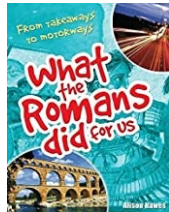
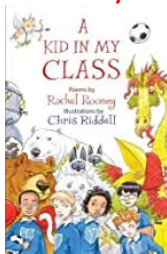
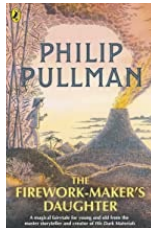

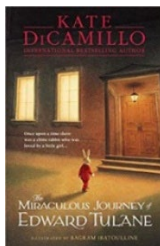

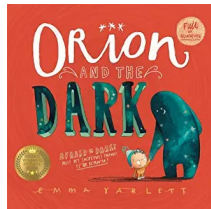


English Long-term Plan Year 2


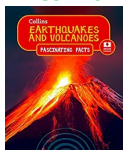
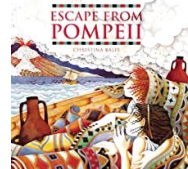
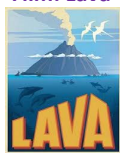
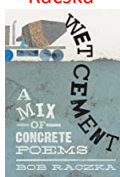


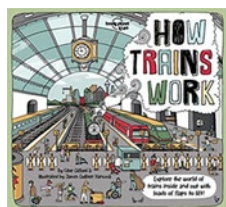
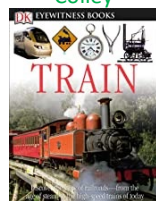

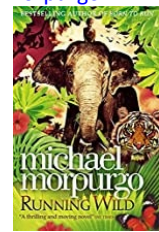



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14		
Autumn Core Texts	To infinity and beyond							Adventure is out there								
	You Choose in Space – Goodhart & Sharratt  The way back home – Jeffers  Opening page from Rocket Mole – Carr  Instruction text eg Twinkle Aliens love underpants – Freedman FX Guru – spaceship landing in school Short film: Baboon on the moon			The story of Neil Armstrong – Thomson  Counting on Katherine: How Katherine Johnson Put Astronauts on the moon – Becker & Phumiruk  The Spacesuit – Donald & Landy 			A Rocketful of Space Poems Foster & Paul  Aliens love underpants – Freedman & Cort 		You Choose – Goodhart & Sharratt  First Flight – Gusto 		Pigs might fly – Emmett 		I am Amelia Earhart  Little People Big Lives – Amelia Earhart  Fantstic women who saved the world – Pankhurst 		Elves and the shoemaker There's an elf in my book -  Elf on the shelf	
Writing Outcomes	Story writing – basic sentence structure Following instruction for making a rocket ship (eg www.Darrell.Wakelam) Instruction for making their own rocket ship List of tools from the tool box – conjunctions Have you seen this alien poster - descriptive writing Baboon – Write to him to make him feel better Speech bubble about he was feeling			Labelling a space-suit using basic conjunctions A simple timeline of the moon landing – recount (history) Persuasive speech bubble about women being involved in the space race (subordination – If)			Reading & performing. Star Travelling, Mr Rocket Dreamed & space count (guided reading too)		Simple annotated time-line about the history of flight		Retell part of the story Description of the wolf & speech bubble (wolf masks) A diary from part of the story		Simple biography of her life Recount of the journey by Amelia Earhart		Setting description Letter to Papa Elf to have a job in the workshop Thank you letter from the Robin to Father Christmas about her jumper	
Wrap-around texts	Man on the moon – Bartram Penguinaut! – Colleen & Yarlett  Mousetronaut – Kelly Willis  Vlad and the space race  Space Poems – Morgan  Suzy Orbit Astronaut – Quayle  Lottie potter wants an otter -							The Enchanted wood – Blyton  The Three Little Pigs and the Big Bad Book – Rowland & Mantle Unfortunately the milk – Gaiman 								


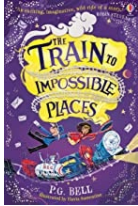
Spring Core Texts	Fire Fire				Let it grow					
	<p>Paddington Post – Bond & Ally</p>  <p>Art showing The Great Fire of London</p> <p>Film: Paddington Bear</p>	<p>The Great Fire of London 350th Anniversary</p>  <p>Vlad and the great fire of London - Cunningham</p> 	<p>You Wouldn't Want to be in the Great Fire of London! Pipe</p>  <p>Sound clips about the Fire of London</p>	<p>Fire poetry – personification poem (Dawn)</p> <p>Poems about festivals – ed. Moses</p> 	<p>The Frog Prince – Stockham</p>  <p>Frog Prince continued – Scieszka & Johnson</p> 	<p>Lifecycles: Tadpole to Frog – de la Bedoyere</p>  <p>Life Cycle of a Frog (Life Cycles) – Jones</p>  <p>RHS How Does a Frog Grow?</p>  <p>Visit to a pond</p>	<p>Tadpole's Promise – Willis</p>  <p>Hattie Peck – Livesy</p>  <p>Life cycle of a chicken (Life Cycles) – Jones (science Link)</p>	<p>Frog Olympics – Moses</p>  <p>Oi Frog – Gray & Field</p> 		
Writing Outcomes	<p>Letter writing from Paddington to Aunt Lucy about finding the images of the Great Fire.</p>	<p>Generation of questions they wish to find out more about.</p> <p>Time-line of events that pupils help to annotate</p> <p>Story of the great fire from the point of view of the fire.</p>	<p>Samuel Pepy's diary (simple recount)</p> <p>Instruction for surviving in the fire</p> <p>Recount of an event linked to the topic eg. Staircase house visit / drama of the fire / visit from the fire brigade</p>	<p>Fire Poetry – I am the fire of London / I am a bonfire</p>	<p>Retelling part of the story</p> <p>Creating a new ending</p> <p>Diary of the frog</p>	<p>Life-cycle of a frog - Simple explanation text</p> <p>Recount of visit to the pond / a visit from a frog expert</p>	<p>Days of the week poem / narrative about her adventure</p>	<p>An invitation to the Frog Olympics</p> <p>An argument from the frog about where he wants to sit</p>		
Wrap-around Texts	<p>The Baker's boy and the great fire of London Bradman</p>  <p>Again – Gravett (John Lewis 2019 Ad)</p> 				<p>A year full of stories – 52 folk tales and legends from all around the world – McAllister & Core</p>  <p>Frog and Toad – Lobel</p>  <p>The Twits – Dahl</p>  <p>I don't want to be a frog – Petty & Boldt (good for contradiction)</p>					



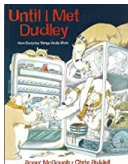
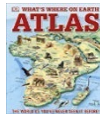


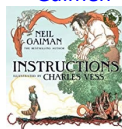
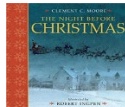
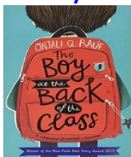




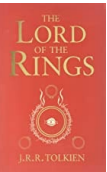
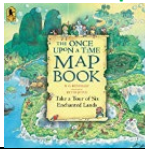

	Forest Fun				At the seaside					
Summer Core Texts	<p>You Choose Fairy Tales – Goodhart & Sharratt</p>  <p>Little Red Riding Hood – trad</p>  <p>Little Red Reading Hood – Rowland</p>  <p>The Last Wolf</p>	<p>Revolting Rhymes – Dahl</p> 	<p>Owls - Usborne Beginners – Bone</p>  <p>Owls (Pebble Plus: Nocturnal Animals)</p> 	<p>Big Bad Owl – Smallman</p>  <p>The Owl and the pussycat – Lear</p>  <p>The Further Adventures of the Owl and the Pussy-cat – Donaldson</p> 	<p>Harry and the Jaggedy Daggers – Fearnley</p> 	<p>Seaside Holidays Then and Now – Hibbert</p> 	<p>Seaside Poetry – Moses</p> 	<p>Grace Darling – Ganeri & Moulder</p>	<p>Scaredy Squirrel at the beach - Watt</p> 	
	Writing Outcomes	<p>Story extract from Little Red Riding Hood</p> <p>Writing own version</p>	<p>Character study of Little Red Riding Hood (eg. Beware poster/ Wanted poster)</p>	<p>Report about owls</p> <p>Recount of visit linked to owls</p>	<p>Creating a new first page</p> <p>An angry speech bubble from Big Bad Owl’s perspective</p> <p>Instruction for making a happy hat for Scowl</p> <p>Letter of apology</p>	<p>Rewriting the storm scene</p> <p>Threatening speech bubble from a Jaggedy Dagger</p> <p>Creating a new ending for the story with Harry saving the day</p>	<p>Brochure advertising a holiday in the past</p>	<p>Performing the poem</p> <p>narrative</p> <p>Writing a poem based on one from The Seaside Poetry book</p>	<p>Explanation page about staying safe at the beach</p>	
Wrap-around Texts	<p>The last Wolf – Grey</p> <p>Hike -</p>  	<p>The owl who was afraid of the dark – Tomlinson</p> 	<p>The secret of Black Rock – Todd Stanton</p>  <p>Nothing to see here hotel – Butler & Lenton</p> 	<p>See-saw – Percival</p>  <p>The Sea Book - Milner</p> 						



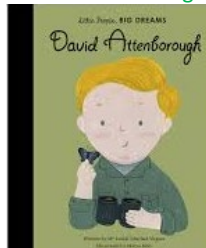

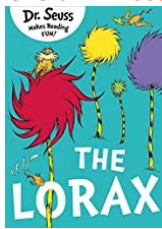
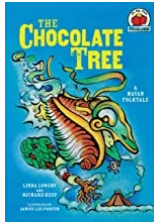
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Core Texts	How did the arrival of the Romans change Britain?							Lighting it up						
	<p>The Roman Soldier' Handbook – Usborne</p>  <p>Or Avoid Being a Roman Soldier – Steward & Antram</p> 	<p>Boudicca (History VIPs) Harrison</p>  <p>You-tube - Boudicca's Speech</p>	<p>What the Romans did for us – Hawes</p>  <p>The history detectives – Roman Britain – Hepplewhite</p> 	<p>School poetry unit A kid in my class – Rooney</p>  <p>Variety of other poems eg. A millionbillion miles from home – McGough Please Mrs Butler – Ahlberg</p>	<p>Firework Makers Daughter - Philip Pullman</p>  <p>Film clips of Firework displays</p>	<p>Dkfindout! Energy - Dodd (extract on light)</p> 	<p>Poetry about light The Sun is laughing – Nichols</p> <p>Mr Blue Sky – ELO (Lyrics)</p>	<p>Short film - Dangle</p>	<p>The Truth Pixie – Haig</p> 					
	<p>Comparison between the Romans & The Celts as soldiers Diary of a Roman soldier in Britain</p>	<p>Time-line of the impact of the Roman Invasion (history) Persuasive speech by Boudicca to rally her followers</p>	<p>Double page non-chronological report capturing the essence of the Roman impact on Britain</p>	<p>Performance of Please Mrs Butler List poem Couplet poem Instruction poem & Poems based on the Rooney Book with different structures</p>	<p>Character study of Lila (linked to reading) Dialogue between Lila and her father Letter from Lila to her father explaining that she is leaving (capturing her personality and their relationship) Adventure narrative focusing on part of Lila's journey (eg. adverbial phrases) Description of a new firework (expanded noun phrases, similes, metaphors)</p>	<p>An informal report / letter about the importance of light from the Sun's perspective</p>	<p>Response to difference poetry about light & the Sun</p> <p>A personification Poem about the Sun</p>	<p>A persuasive argument about either pulling the rope or not</p>	<p>Speech bubble from the point of view of the Truth Fairy</p>					
<p>The Journal of Iliona a Roman slave - Platt</p> 	<p>The Miraculous Journey of Edward Tulane – Di Camillo</p> 		<p>The Dark - Lemony Snicket</p> 	<p>Orion and the dark – Yarlett</p> 										
S	Meet the Greeks						Waterworlds							

	<p>Greek Myths and Legends – Orchard Theseus and the Minotaur/ Jason and the Golden Fleece</p>  <p>Theseus and the Minotaur Greek Myths – Williams</p>  <p>Film eg. Hercules, Jason and the Argonauts Clash of the Titans</p>	<p>Falling Out of the Sky: Poems about Myths and Monsters – Wright & Piercy</p>  <p>Pandora’s Rose - Impey</p>  <p>Pandora’s Box – Horowitz (extract)</p> 	<p>A visitor Guide to ancient Greece - Sims</p> 	<p>Narrative extracts about rivers Eg. A river – Martin Or River Story</p>  <p>Journey to the River Sea – Ibbotson</p> <p>The Water Babies – Kingsley</p>   <p>Wind in the willows – Graham</p> <p>Swallows and Amazons – Ransome</p>   <p>Mr Bean Clip</p>	<p>Once upon a raindrop (The story of water) – Carter (book)</p>  <p>The River – Bloom (poem) I asked the River – Bloom (poem)</p>	<p>River Stories – Knapman</p>  <p>Project geography – Rivers – Hewitt</p>  <p>Rivers and coasts – Geographics Rivers</p>		
	<p>Creation of a myth Setting description to create atmosphere Character description Dialogue & action for a myth</p>	<p>Poetry -figurative language about what came out of Pandora’s box</p>	<p>Tourist guide brochure to an aspect of Greek Life</p>	<p>Setting description of a baby being found on river eg. Moses or Mowgli including suspense</p>	<p>Point of view of a raindrop An anthology of different poems over the two weeks based on the above Eg The River – Bloom I asked the River – Bloom Concrete river poem</p>	<p>Use the books above in geography and art to link with english – end piece will be to create a pull-out information page about rivers</p>		
	<p>Percy Jackson and the Lightning Thief - Riordan</p>   <p>So You Think You've Got It Bad? A Kid's Life in Ancient Greece – Strathie & Morea</p>			<p>The Girls with the Shark's Teeth - Cerrie Burnell</p> 				
	<p>Angry Earth – natural disasters</p>			<p>Remarkable Railway</p>				

Summer Core Text	<p>Link to geography DKfindout Volcanoes</p>  <p>Clip showing an erupting volcano. Earthquakes and Volcanoes – Collins</p> 	<p>Escape from Pompeii – Balti</p>  <p>historical reference – look at images of Pompeii now to see what it would have been like then)</p> <p>Modern Pompeii – how are people living in the shadow of a volcano (tourism) – clip</p>	<p>Film: Lava</p>  <p>Wet cement – A mix of concrete poetry - Racska</p> 	<p>Film: The Impossible</p>	<p>The Railway Children- Nesbit</p>  	<p>How trains work – Lonely Planet</p>  <p>DK Eyewitness Books: Train: Discover the Story of Railroads from the Age of Steam to the High-Speed Trains – Coiley</p> 	<p>Night Mail – Auden</p> <p>Night Mail – Auden (performance of the poem)</p> 		
writing Outcomes	<p>Explanation text (causal conjunctions)</p>	<p>1st person description of escaping from the volcano eg diary (adverbials, verb/adverb for building tension) Dialogue to capture character and atmosphere</p>	<p>A love letter from one volcano A concrete poem based on a volcano</p>		<p>Prediction using front covers and chapter titles Chapter 1 – diary entry from chosen child Persuasive letter from gentlemen on the train (linked to earlier battle cry) Chapter 5 – setting, action and dialogue, Innovated story Film review</p>	<p>Non-chronological text about steam trains</p>  <p>Instruction for creating a train of the future</p>	<p>Performance and analysis of the poem</p>		
Wrap around texts	<p>Running Wild – Morpurgo Earthquakes – Geographics</p>  				<p>Different extracts from books about trains</p> <p>The Highland Falcon Thief – Leonard & Sedgeman</p>  <p>Harry Potter and the Philosopher's Stone – Rowling (& film)</p> 				

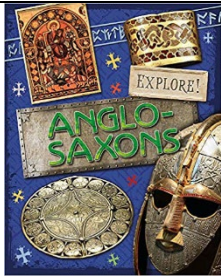
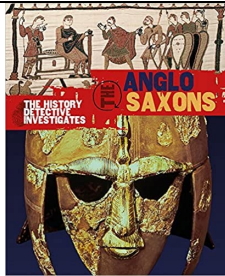






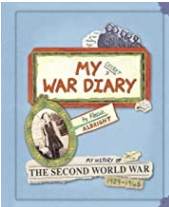


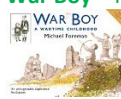
		<p>Harry Potter and the Prisoner of Azkaban– Rowling (& film)</p>  <p>The Train to Impossible Places – Bell & Sorrentino</p> 				
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Autumn Core Texts	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
	Incredible Egyptians							Mapping it out						
	A kid in my class – Rooney 	The Time Travelling Cat – Jarman	DK Find Out – Ancient Egypt Awesome Egyptians – Horrible histories 	Extracts from: Until I met Dudley – Rosen & Riddell 	Variety of map books eg. What's Where on Earth Atlas – DK  Extract: The Girl of ink and stars – Hargrave (about a cartographer) 	Journeys – Sanna 	Instructions – Gaimen 	It was so silent – Corbett <u>Snow</u> poetry: Snowball – Silverstein What no snow – Boyle Remembering Snow – Patten Snow and Snow – Hughes	The night before Christmas – Clements  Nothingmas Day – Mitchell (poem)					
Poetry unit	Narrative – historical setting, character description, dialogue, action	Non-chronological report about an aspect of Egyptian life	<u>Explanation texts – extended unit</u> Explanation text for a Shaduf	Report writing <i>Introduction page for a book of maps</i> <i>Eg history of cartography</i>	Postcard Letter of persuasion Diary/Dialogue between mother and children Setting description of the forest to capture atmosphere and tension <i>Creating stories using maps as planning tools</i>	Instructions about following an oral map based on the text – use of parenthesis	Class poem based on Snow and Snow	<i>Version of the poem Nothingmas Day</i>						
Wrap-around Text	The boy at the back of the class – Rauf 							Novels with maps to navigate the story with Eg. Malamander, The Wizard of Once, The Last Wild, , The Shadow Keeper, Lord of the Rings      The once upon a time map book 					The nightmare before Christmas – Burton  Film: Twas the nightmare before Christmas	

Spring Core Texts	Jungle - Marvellous Mayans – life and death!							
	<p>The Explorer – Rundell Ibbotson (ongoing)</p>  <p>The Rainforest – Milner Film: Jumanji</p>	<p>The Incredible world of bugs – Hibbert</p> 	<p>Unfolding Journeys – Amazon Adventure</p> <p>Survival handbook Jungle ed. Miles Kelly</p> 	<p>Little People Big Lives – David Attenborough</p>  <p>Blue Planet Clips</p>	<p>Tarzan – Zetter Tarzan (extract) - Rice Burroughs</p> 	<p>The Lorax – Dr Seuss</p> 		
Writing Outcomes	<p>Adventure narrative Setting description that captures atmosphere Dialogue to convey character and move the action on End of the story (collect possible ending from different texts and genres)</p>	<p>Report on an imaginary creature from the Jungle based on a page from The Incredible World of Bugs (linked to the bugs in the The Explorer)</p>	<p>Survival guide / instruction / explanation</p>	<p>Biography of David Attenborough or another activist (eg Jane Goodall)</p>	<p>Reading activity about Tarzan</p>	<p>Debate about deforestation</p>		
Wrap-around Texts	<p>Jungle Book – Kipling (comparing jungles)</p>  <p>The Chocolate Tree – Mayan Fold Tale (history Link)</p>  <p>)</p> <p>The History Detective Investigates: Mayan</p> 							
	<p>The Jungle Drop – Elphinstone</p> 	<p>Exploring the Maya Empire – curriculum vision the Mayans</p> 						
S u	Changing Britain							

English Long-term Plan Year 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
	Can we always see the monster? (Anglo- Saxons)							Why is the world constantly changing?						
Autumn Core Texts	<p>Monster Slayer – Patten & Riddell</p>  <p>The Hero's quest –Love Beowulf - Crossley-Holland & Keeping/ Beowulf – Murpurgo & Foreman (to compare with the text above)</p> 		<p>Found Anglo-Saxon Britain – Butterfield</p> 		<p>The Highwayman – Noyes</p>  <p>Inside the villains – Perrin</p> 		<p>Stormbreaker – Horowitz</p>  <p>Alex Rider mission files – Horowitz</p>  <p>Floodsopedia – Thompson (image of the watch) Wallace and Gromit: The Ultimate Cracking Contraptions Manual (Haynes Manual)</p>  <p>Film: Cracking Contraptions – The Snoozotron</p>		<p>Sharing texts about the impact of humans on this planet: This Is My Planet – Thornhill</p>  <p>Children who changed the world – Williams</p>  <p>Article on Marcus Rashford etc</p> <p>The Promise – Davies</p>  <p>Under the Canopy – Volant</p>		<p>Poems from a green and blue planet – Mahfouz River</p>  <p>Eg. New Every morning – Coolidge</p>		<p>The Day the crayons came home – Daywalt & Jeffers</p>  <p>The Christmas Crayons – Daywalt & Jeffers</p> 	
	Writing Outcome	<p>Setting description to capture the atmosphere of Grendal's swamp A vivid description of Grendal Dialogue between Grendal & Beowulf that captures character and moves the action on. Comparison of different versions of the story / Review of the Monster Slayer text for a website A kenning poem about Beowulf's sword eg. a throat slitter, life taker</p>		<p>Newspaper Account of the Sutton Hoo excavation and findings / Non-chronological Report about Sutton Hoo</p>		<p>Wanted Poster for the Highwayman Love letter from one of the characters to another Script of the missing scene between Tim and the red coats. Newspaper article about the death of The Highwayman</p>		<p>Suspense writing – eg the chase Adverts about the gadget Explanation page about Alex Rider's latest gadget (technological language) that can change the world!</p>		<p>Formal letter about needing to change in the world/ Manifesto written about the need for change Report about an activist close to the children's heart eg Thunberg . Rachford</p>		<p>A poem about change</p>		<p>Letter in role as a Christmas Decoration (eg. complaint)</p>
Wrap-	Anglo- Saxons – Explore The History Detectives investigates							 The Extraordinary Life of Malala Yousafzai - Khan						

			<p>Film: <i>Alma Narrative of the film</i> – atmosphere & building up tension <i>Milk Bottle Missing</i> Child description</p>	 <p>DKfindout! Climate Change – DK</p>  <p>Our House Is on Fire: Greta Thunberg's Call to Save the Planet – Winter</p>  <p>Little Book for Big Changes: Activities and tips to make the world a better place – Liepmann</p>		
Spring Terms	Vicious Vikings			Why was winning the Battle of Britain so important in 1940?		
	<p>How to train your dragon – Cowell</p> 	<p>The Hero's quest – Love The Complete book of dragons – Cowell</p>  <p>Dare to care – Pet dragons – Robertson</p> 	<p>Poetry on ageing & death Lucy Gray – Wordsworth Eg. Auden, Joseph, Plath, Doherty</p>	<p>My secret war diary – Flossie Albright – Williams (fiction & non-fiction)</p>  <p>The Story of the Second World War for Children - Chrisp</p>  <p>Clips of war time broadcast Chamberlain's speech Film: Hope and Glory (of day war was declared)</p>	<p>Good Night Mr Tom – Magorian (trying to find Willy a home)</p>  <p>Film: Goodnight Mr Tom</p>	<p>War Boy – Foreman</p>  <p>Blitz footage of Manchester Stockport Air Raid Shelter / Imperial War Museum</p> <p>Film: Hope and Glory (bombing) The Blitz - Replica Newspaper (Resources for Teaching - World War 2) Mempaack</p>
Writing	<p>Setting description and action description Dialogue between characters embedded Innovated own narrative Valhalla description</p>	<p>Non-chronological page based on a page from Dare to care.</p>	<p>A poem in the style of one of the above</p>	<p>Innovating Chamberlain's Speech (formal) Diary of the day war was declared (informal)</p>	<p>Narrative as Willy being evacuated Letter writing to and from the evacuees</p>	<p>Instructions for surviving the blitz Action writing based on the bombing scene from Letters from a light house</p>

Wrap-around Texts	Norse Myths: Tales of Odin, Thor and Loki (Walker Studio) – Crossley-Holland (short stories)			Letters from a lighthouse – Carroll ed.	What Are We Fighting For? New Poems War – About war – ed Robinson			
	 <p>Grim Gruesome -</p> <p>Viking Voyagers – Tite</p> 							
Summer Texts	Why was winning the Battle of Britain so important in 1940?				Does the punishment always fit the crime? (Crime and Punishment)			
	Anne Frank's Diary	Rose Blanche Innocenti (child from another country)	50 Things You Should Know about the Second World War – Adams	<u>Poetry about identity</u> <i>The British – Zephaniah</i> <i>Unity – Tafari</i> <i>The undefeated – Alexander</i> THE UNDEFEATED	Holes – Sacher	Little People Big Dreams Rosa Parks Martin Luther King	Cruel Crime and Painful Punishment (Horrible Histories)- Deary	
	 <p>Film: German in the woods</p>					 <p>The Vile Victorians: Crime and Punishment (The Horrible Histories Collection) – Deary, Brown, Aggs & Fox</p> 		
Diary extract as Anne Frank	Atmospheric writing & dialogue Writing in role as Rose Blanche / a child in the (Non-chronological account of an aspect of WWII life / booklet about an aspect of life Formal writing explored)	Instruction poem based on The British – Zephaniah					

		concentration camp						
					<p>I'm afraid your teddy got in trouble today – Dunn & Nash</p>  <p>Own version of a police report /narrative for their version of the book</p>	<p>How to cook children – Howard & Stimpson</p>  <p>Instruction for cooking a child in role as a witch</p>	<p>An <i>information page</i> from Horrible Histories</p>	
Wrap-around	<p>The Harmonica – Johnson</p> 				<p>The Accidental Prime Minister - McLaughlin</p> 			<p>Crime and Punishment – Through the ages</p> 