




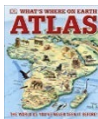




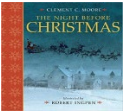
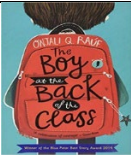






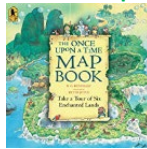


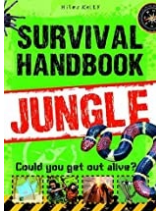
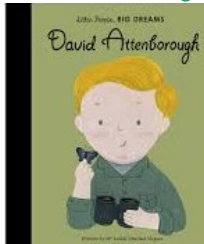

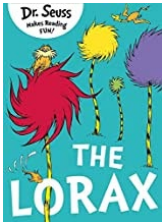


# English Long-term Plan Year 5

|                   |  | Week 1   | Week 2  | Week 3 | Week 4 | Week 5   | Week 6 | Week 7 | Week 8   | Week 9   | Week 10   | Week 11  | Week 12   | Week 13   | Week 14  |  |
|-------------------|--|--|---|--------|--------|--|--------|--------|--|--|---|--|---|---|--|--|
|                   |  | That's Settled   |   |        |        |  |        |        |  | Mapping it out   |   |  |   |   |  |  |
| Autumn Core Texts |  | <b>A kid in my class – Rooney</b><br> | <b>Monster Slayer – Patten &amp; Riddell</b><br><br><b>The Hero's quest –Love Beowulf - Crossley-Holland &amp; Keeping/ Beowulf – Murpurgo &amp; Foreman (to compare with the text above)</b><br> |        |        | <b>The Highwayman – Noyes</b><br><br><b>Inside the villains – Perrin</b><br> |        |        | <b>Variety of map books eg. What's Where on Earth Atlas – DK</b><br><br><b>Extract: The Girl of ink and stars – Hargrave (about a cartographer)</b><br> | <b>Journeys – Sanna</b><br> |   | <b>Instructions – Gaimen</b><br><br><b>Elf- film clip and book</b><br> | <b>It was so silent – Corbett</b><br><br><b>Snow poetry: Snowball – Silverstein</b><br><b>What no snow – Boyle</b><br><b>Remembering Snow – Patten</b><br><b>Snow and Snow – Hughes</b>   | <b>The night before Christmas – Clements</b><br><br><b>Nothingma s Day – Mitchell (poem)</b> |  |  |
|                   | Writing Outcomes                               | <b>Poetry unit</b>   | <b>Narrative – historical setting, character description, dialogue, action</b>  |        |        | <b>Non-chronological report about an aspect of Egyptian ife</b>  |        |        | <b>Explanation texts – extended unit</b><br><b>Explanation text for a Shaduf</b>   |  | <b>Report writing</b><br><b>Introductio n page for a book of maps</b><br><b>Eg history of cartography</b> |  | <b>Postcard</b><br><b>Letter of persuasion</b><br><b>Diary/Dialogue between mother and children</b><br><b>Setting description of the forest to capture atmosphere and tension</b><br><br><b>Creating stories using maps as planning tools</b> |   | <b>Instructions about following an oral map based on the text – use of parenthesis</b> | <b>Class poem based on Snow and Snow</b> |
| Wrap-             | <b>The boy at the back of the class – Rauf</b> |  |   |        |        |  |        |        | <b>Novels with maps to navigate the story with</b><br><b>Eg. Malamander, The Wizard of Once, The Last Wild, , The Shadow Keeper, Lord of the Rings</b>   |  |   |  | <b>The nightmare before Christmas – Burton</b>  |   |  |  |

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|                   |    |       <p>The once upon a time map book</p>  |   |  |  |  | <p>Film: <b>Twas the nightmare before Christmas</b></p>                             |  |   |  |  |  |  |  |
| Spring Core Texts | <b>Jungle - Marvellous Mayans – life and death!</b>  |  |   |  |  |  |   |  |   |  |  |  |  |  |
|                   | <p><b>The Explorer – Rundell Ibbotson (ongoing)</b></p>  <p><b>The Rainforest – Milner</b><br/>Film: Jumanji</p>  | <p><b>The Incredible world of bugs – Hibbert</b></p>    | <p><b>Unfolding Journeys – Amazon Adventure</b></p> <p><b>Survival handbook Jungle</b> ed. Miles Kelly</p>  | <p><b>Little People Big Lives – David Attenborough</b></p>  <p><b>Blue Planet Clips</b></p> | <p><b>Tarzan – Zetter</b><br/><b>Tarzan (extract) - Rice Burroughs</b></p>  | <p><b>The Lorax – Dr Seuss</b></p>  |   |  |   |  |  |  |  |  |
| Writing Outcomes  | <p><b>Adventure narrative</b><br/><b>Setting description that captures atmosphere</b><br/><b>Dialogue to convey character and move the action on</b><br/><b>End of the story (collect possible ending from different texts and genres)</b></p> |  | <p><b>Report on an imaginary creature from the Jungle based on a page from The Incredible World of Bugs (linked to the bugs in the The Explorer)</b></p>                                      |  | <p><b>Survival guide / instruction / explanation</b></p>   |  | <p><b>Biography of David Attenborough or another activist (eg Jane Goodall)</b></p> |  | <p><b>Reading activity about Tarzan</b></p> |  | <p><b>Debate about deforestation</b></p> |  |  |  |
| W r               | <p><b>Jungle Book – Kipling (comparing jungles) The Chocolate Tree – Mayan Fold Tale (history Link</b></p>   |  |   |  |  |  | <p><b>The History Detective Investigates: Mayan</b></p>                             |  |   |  |  |  |  |  |

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|                   | <div data-bbox="232 59 398 300"></div> <div data-bbox="633 70 790 293"></div> <div data-bbox="1234 63 1426 300"></div> <div data-bbox="197 304 510 336">The Jungle Drop – Elphinstone</div> <div data-bbox="593 304 1184 336">Exploring the Maya Empire – curriculum vision the Mayans</div> <div data-bbox="237 351 412 616"></div> <div data-bbox="598 355 797 616"></div> |   |   |  |   |   |  |
| Summer Core Texts | Changing Britain   |   |   |  |   |   |  |
|                   | <div data-bbox="212 737 580 796">The Midnight Hour - Trinder &amp; Read (ongoing)</div> <div data-bbox="302 793 495 1086"></div>   | <div data-bbox="629 737 846 823">Children in Victorian Times (Step-up History) – Barber</div> <div data-bbox="618 823 862 1066"></div> <div data-bbox="629 1066 846 1152">The Worst Children's Jobs in History – Robinson</div> <div data-bbox="656 1152 824 1367"></div> | <div data-bbox="909 737 1115 796">Spider and the fly – Howlett &amp; Dilitzi</div> <div data-bbox="925 801 1099 959"></div> <div data-bbox="909 971 1115 1003">The Raven – Poe</div> <div data-bbox="913 1003 1115 1227"></div> | <div data-bbox="1171 737 1400 766">Street Child - Doherty</div> <div data-bbox="1202 766 1375 1026"></div> | <div data-bbox="1433 737 1550 911">Inventions through time<br/>Images of Heath Robinson</div> | <div data-bbox="1581 737 1823 796">Oliver Twist – Dickens (Cosy Classics)</div> <div data-bbox="1632 793 1771 978"></div> <div data-bbox="1581 978 1816 1007">Oliver Twist – Dickens</div> <div data-bbox="1624 1007 1783 1197"></div> <div data-bbox="1581 1197 1821 1283">Oliver Twist and other great Dickens stories – Williams</div> | <div data-bbox="1861 737 1960 850">Red: A crayon's story – Hall</div> <div data-bbox="1856 850 1968 1000"></div> |

